



# DANNY CHAPMAN

Brand / UI & UX / Front End / Leadership / Event Design

## CONTACT

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## SKILLS

### Branding & Visual Design

Competitive Analysis  
Illustration  
Logo Design

### Creative Direction

Art Direction  
Branding  
Human-Centered Design  
Generative AI

### Event Design

Copywriting  
Experience Design  
Production Design

### Front End

CSS & Sass  
Frameworks & State Site Generation  
WCAG 2 & Section 508 Accessibility

### Leadership

DesignOps  
Leading & Managing Teams  
Mentorship

### UI & UX

Journey Mapping  
Wireframes & User-flow Diagrams  
Research  
Personas & User Types  
Interface Design

## EDUCATION

### Hamilton College

Bachelor of Arts, 2002  
Art History, Departmental Honors

### Rhode Island School of Design

Summer 2001, Winter 2006  
Graphic Design I, Flash

## ABOUT ME

I've been designing digital products for over 20 years; building and leading teams, making organizations human-centered, and finding ways to effect change at scale.

I am actively pursuing my next opportunity to be curious, to go where I'm rare, and build design-centered solutions and teams.

## WORK EXPERIENCE

### CREATIVE DIRECTOR

Ad Hoc, LLC: 2022 - Current

Creative Director for Ad Hoc — a government digital services company. Creative direction and marketing for Ad Hoc's presence across digital, print, and social media properties. Art direction for all in-person and virtual events and experiences.

### DIRECTOR OF DESIGN

Ad Hoc, LLC: 2014 - 2022

I founded Ad Hoc's design practice, managed team members, established our DesignOps practices, and built critical infrastructure to support our team. I scaled our design practice from a team of one, to a team of over fifty in five years. In addition, I oversaw strategic capabilities growth in accessibility, mobile, design-systems, and content design.

I also served as lead designer for Vets.gov, and HC.gov's Window Shopping application. Both projects were high-profile experiments in bringing modern design and development practices to government at scale. Responsible for UX, visual design, accessibility and front end development.

### DIRECTOR OF DESIGN

NIC (National Information Consortium): 2013 - 2014

I served in a design leadership role for the nation's largest provider of digital government services. Creative Director of NIC's federal, state and local government engagements - from Pennsylvania to Hawaii. Responsible for design, brand development, front end coding, as well as strategic direction for sales initiatives.

## SPEAKING

### Ad Hoc Company All Hands

2016-2024

### DesignxRI Clambake

October 2019

### Better World by Design Conference

September 2019

### RISD VoteLab: Web and Democracy

October 6, 2017

### RWD Podcast

#### with Ethan Marcotte & Karen McGrane

February 16, 2016

### SXSW Interactive:

#### The Dynamic Site is Dead

March 10, 2014

## AWARDS

### 40 Under Forty

2013

Providence Business News

### Best of the Web

2006, 2008, 2009, 2010, 2011, 2012

Center for Digital Government

### Outstanding Achievement

2009, 2010, 2011, 2012

Interactive Media Award

## PRESIDENTIAL INNOVATION FELLOW

The White House, Obama Administration: 2012 - 2013

I served as a founding member of the inaugural class of White House Presidential Innovation Fellows. Team member on *Project MyUSA* — charged with reinventing the online relationship between citizens and their government. In addition, I served as a strategic advisor on initiatives at the White House Office of Science and Technology Policy.

## CREATIVE DIRECTOR

Rhode Island Interactive | 2005 - 2012

In addition to visual design and UX, I assumed responsibility for the RI.gov brand, and associated marketing needs — both print and digital.

My responsibilities expanded to include strategy and support with other NIC (parent company to RI Interactive) state government engagements, including consulting engagements for the State of New Jersey, and the State of Vermont.

## CREATIVE SERVICES DESIGNER

Rhode Island Interactive | 2004 - 2005

Charged with designing user experience of over fifty government sites and applications for the State of Rhode Island, while working within an existing brand.

## DESIGNER

eCamp | 2003 - 2004

Responsible for print and digital design support for a rapidly growing software startup providing digital solutions for summer camps across the country.

